

Método de

GUITARRA

Melodias



**REPERTÓRIO
NÍVEL 01**

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Anna Júlia - Los Hermanos

Moderate ♩ = 150

1 E C#m E C#m E C#m G#m A B

10 E C#m G#m A B E C#m G#m

17 A B E C#m G#m A B C#m C#m

24 G#m G#m A A B B B

31 E A B E A B

39 B E C#m G#m A B E C#m

46 G#m A B E C#m G#m A B E

53 C#m G#m A B C#m C#m G#m

Detailed description: This is a guitar tablature for the song 'Anna Júlia' by Los Hermanos. The piece is in 4/4 time with a moderate tempo of 150 beats per minute. The key signature has one sharp (F#), and the chord progression consists of E, C#m, G#m, A, and B. The tablature is divided into systems of six measures each, with measure numbers 1, 10, 17, 24, 31, 39, 46, and 53 marking the beginning of each system. The notation includes fret numbers (0-4), accidentals (sharps), and articulation marks like slurs and accents. Some measures contain triplets, indicated by a '3' under a bracket. The piece concludes with a final chord of G#m in measure 53.

59 G#m A A B B B

66 E A B B E A B B E

75 A B E A B E A B E A B C#m G#m A E

86 C#m G#m A B B C#m G#m A E

$\text{♩} = 100$

95 C#m G#m A E C#m G#7 A E

103 C#m G#7 A B B E A

111 B B E A B B E A

119 B B E A B B E

Quando o sol bater na janela do seu quarto - Legião

Moderate ♩ = 135

1 D D D D7+ G Em A

9 A G D A D D7+ G Em A

17 A G D A G G G

24 A A A A G G

30 G G A A A A

36 D D7+ G Em A A G

43 D A D D7+ G Em A A G

51 D A Em Em A A Em

57

Em A A Bm C G D

3 0 4 2 2 4 4 2 2 0 3 1 0 0 3 3 2

64

A Em Em A A Refrão D D7+

0 0 5 3 2 0 0 3 0 0 2 0 3 0 2 5 2 3 2

71

G Em A A G D A D D7+

0 0 2 0 0 3 0 0 2 2 2 0 3 4 0 2 2 3

79

G Em A A G D A G

4 2 4 2 0 4 2 2 2 4 2 4 4 2 0 2 7 5 3

86

D A G D A G D A G

5 3 2 0 3 0 2 0 0 2 0 3 7 5 3 5 3 2 0 3 0 2 0 3 7 5 3

92

D A G D A G D A G

2 0 3 0 2 0 3 7 5 3 5 3 2 0 3 0 2 0 3 7 5 3

98

D A G D A G D A G

5 3 2 0 3 0 2 0 0 2 0 3 7 5 3 5 3 2 0 3 0

104

D A D

2 0 3 0 2 0 3 3

Last Kiss - Pearl Jam

Moderate ♩ = 110

The image displays a guitar tablature for the song "Last Kiss" by Pearl Jam. It is organized into six systems, each consisting of a six-line staff with chord names and fret numbers. The chords used are G, Em, C, and D. The tablature includes various musical notations such as accidentals, slurs, and ties. Below each staff, there are rhythmic diagrams represented by vertical bars and flags, indicating the timing and duration of notes. The systems are numbered 1, 7, 13, 19, 24, 30, 36, and 42, indicating the measure numbers. The key signature is one flat (B-flat), and the time signature is 4/4.

48 D G Em C D



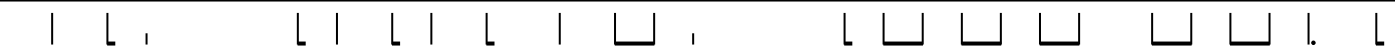
53 G Em C D G



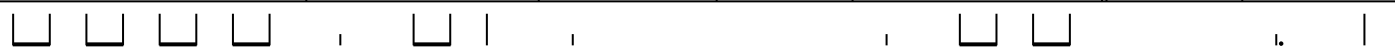
58 Em C D G G



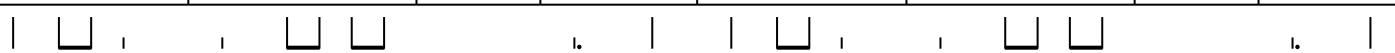
64 Em C D G Em



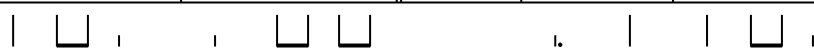
69 C D G G Em C



76 D G Em C D G Em C



84 D G Em C D G



Primeiros Erros - Capital Inicial

Moderate ♩ = 120

1 D D E/D E/D D D E/D E/D D A/C# G/B

13 G/B D A/C# G/B G/B D D7+ D

21 D7+ Bm Bm Bm A

26 D D7+ D D7+ Bm

31 Bm Bm Bm G G

36 G G Em Em Em Em D

43 A/C# G/B G/B D A/C# G/B G/B D D7+

52 D D7+ Bm Bm Bm

57
Bm G G G G Em

63
Em Em Em D D E/D E/D D D

72
E/D E/D D D7+ D D7+ Bm

79
Bm Bm Bm G G

84
G G Em Em Em Em

90
G G G G Em Em

96
Em Em G G G G

102
Em Em Em Em D A/C# G/B G/B D

111
A/C# G/B G/B D D E/D E/D D

Aluga-se

Moderate ♩ = 160

1

2-2-2-2-2-2-2-2 2-0 2-2 2-2-2-2-2-2-2-2 2-0 2-2 2-2-2-2-2-2-2-2

7

2-0 2-2 0-0-0-0-0-0-0-0 0-4-3-2 0-0-0-0-3-5 3-0 0-0-0-0-3-5

13

3-0-3-0 5-5-5-3 0-3-0 5-5-5-3 0-3-0 3-3-3-1 1-1-1-0

20

3-3-3-3-1 0-0-0-0-0 0 2-2-2-2-2-2-2-2 2-0 2-2 2-2-2-2-2-2-2-2 2-0 2-2

27

2-2-2-2-2-2-2-2 2-0 2-2 0-0-0-0-0-0-0-0 0-4-3-2 0-0-0-0-3-5 3-0

33

0-0-0-0-3-5 3-0-3-0 5-5-5-3 0-3-0 5-5-5-3 0-3-0 3-3-3-1

40

1-1-0 3-3-3-3-1 0-0-0-0-0 0 2-2-2-2-2-2-2-2 2-0 2-2 2-2-2-2-2-2-2-2

47

3-3-2-2-0 2 2-2-2-2-2-2-2-2 2-2 2-4-2-4 0-0-0-2-0 3-2-0 2 2-2-2-2-2-2-2-2

53

2-0 2-2 2-2-2-2-2-2-2-2 2-0 2-2 2-2-2-2-2-2-2-2 2-0 2-2 0-0-0-0-0-0-0-0

59 G C G C F C

4-3-2 0-0-0-0-3 5 3-0 0-0-0-0-3 5 3-0-3-0 5 5-5-3 0-3-0

66 F C Bb F Bb E E

5 5-5-3 0-3-0 3 3-3-1 1 1-0 3-3-3-3-1 0-0-0-0 0

73

2-2-2-2-2-2-2 2-0 2 2-2-2-2-2-2-2 2-0 2-2 2-2-2-2-2-2 2-0 2

79 G C G C

0-0-0-0-0-0-0 0 4-3-2 0-0-0-0-3 5 3-0 0-0-0-0-3 5 3-0-3-0

86 F C F C Bb F Bb

5 5-5-3 0-3-0 5 5-5-3 0-3-0 3 3-3-1 1 1-0 3-3-3-3-1

93 E G C G C F

0-0-0-0-0 0 0-0-0-0-3 5 3-0 0-0-0-0-3 5 3-0-3-0 5 5-5-3

99 C F C Bb F Bb E

0-3-0 5 5-5-3 0-3-0 3 3-3-1 1 1-0 3-3-3-3-1 0-0-0-0

106 E A F#m A F#m A

0 2-2-2-2-2-2-2 2-0 2 2 2-2-2-2-2-2 3-3-2-2-0 2 2-2-2-2-2-2

112 F#m A F#m A F#m A

2-2 2 4 2 4 0-0-0-2-0 3-2-0 2 2-2-2-2-2-2 2-0 2 2 2 2-2-2-2-2-2

118 F#m A F#m A F#m A

3-3-2-2-0 2 2-2-2-2-2-2 2-2 2 4 2 4 0-0-0-2-0 3-2-0 2 2

Maluco Beleza - Raul Seixas

♩ = 90

1 0 3 1 1 0 3 0 1 3 1 5 3 0 1 1 1 1 3 0

C C C

7 3 0 3 1 Am F G7 C G7

13 1 1 1 1 3 0 3 0 3 1 2 Am F G C

19 Am Dm G7 Dm G7 C

25 E7 F G7 C E7

30 F G7 C G/B

35 Am F G7 C Am Dm

41 G7 Dm G7 C E7 F G7

48 C Am Dm G7 Dm G7

54 C E7 F G7 C E7

60 F G7 C E7 F

65 G7 C E7 F G7 C

71 E7 F G7 C E7

76 F G7 C E7 F

81 G7 C E7 F G7 C

Quatro Vezes Você - Capital Inicial

♩ = 150

1

Em A Em A Em A Em A

14

Em A Em A Em A

20

Em G A Em A Em

26

A Em A Em G A

32

G Bm G Bm C

38

D A A Em A Em A Em A Em A

49

Em A Em A Em A

55

Em G A Em A Em

61

A Em A Em G A

67 G Bm G Bm C

73 D A A G Bm G Bm

80 C D A A Em A Em A Em A

90 Em A Em A Em A Em A Em A G

102 Bm G Bm C D A

108 A G Bm G Bm C

114 D A A G Bm G Bm

121 C D A A G Bm

127 G Bm C D A A Em A

135 Em A Em A Em A Em

Que país é esse - Legião Urbana

Moderate ♩ = 140

Em C D Em C D Em C D Em C D Em C D

Em C D Em C D Em C D Em C D



Em C D Em C D Em



C D Em C D Em C D Em



C D Em C D Em C D Em C D Em C D



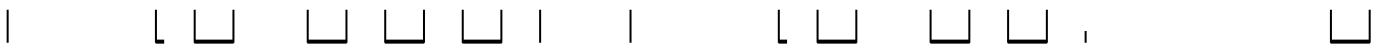
Em C D Em C D Em C D



Em C D Em C D Em



C D Em C D Em C D



56 Em C D Em C D Em C D

62 Em C D Em C D Em C D

68 Em C D Em C D Em C D Em

77 C D Em C D Em C D

82 Em C D Em C D Em

87 C D Em C D Em C D Em

93 C D Em C D Em

Natasha - Capital Inicial

Moderate ♩ = 145

1 D G Em A D

Staff 1: Guitars 1 and 2. Chords: D, G, Em, A, D. Fret numbers: 3-2-2-2-2-0, 3-3-3-2-3-2-0, 0-3-3-3-3-3-0, 0-0-0-3-2-0-3, 2-2-2-2-2-0.

7 G Em A Bm E Bm

Staff 2: Guitars 1 and 2. Chords: G, Em, A, Bm, E, Bm. Fret numbers: 3-3-3-2-3-2-0, 0-3-3-3-0, 0-0-3-2-0-3, 3-2-3, 0-3-4, 3-2-2-2-2-3.

13 E D G Em A D

Staff 3: Guitars 1 and 2. Chords: E, D, G, Em, A, D. Fret numbers: 0-3-4, 3-2-2-2-0, 3-3-3-2-3-2-0, 0-3-3-3-3-3-0, 0-0-0-3-2-0-3, 2-2-2-2-2-0.

19 G Em A Bm E Bm

Staff 4: Guitars 1 and 2. Chords: G, Em, A, Bm, E, Bm. Fret numbers: 3-3-3-2-3-2-0, 0-3-3-3-0, 0-0-3-2-0-3, 3-2-3, 0-3-4, 3-2-2-2-2-3.

25 E A A7 G A Bm Bm G

Staff 5: Guitars 1 and 2. Chords: E, A, A7, G, A, Bm, Bm, G. Fret numbers: 0-3-4, 0-2, 3-3-3-3-2-0-3, 3-3-4-4, 3-3-4-4, 2-0, 3-3-3-3.

33 A Bm A A D

Staff 6: Guitars 1 and 2. Chords: A, Bm, A, A, D. Fret numbers: 2-0-3, 3-3-4-4, 0-3-0-3, 2-0, 5-5-3-2-2-0-3, 2-0-3-2-0-3.

39 G Em A D G Em

Staff 7: Guitars 1 and 2. Chords: G, Em, A, D, G, Em. Fret numbers: 2-0-3-2-0-3, 3-3-4-3-3-4, 0-0-3-2-0-3, 2-0-3-2-0-3, 2-0-3-2-0-3, 3-3-4-3-3-4.

45 A D G Em A

Staff 8: Guitars 1 and 2. Chords: A, D, G, Em, A. Fret numbers: 0-0-3-2-0-3, 3-2-2-2-2-0, 3-3-3-2-3-2-0, 0-3-3-3-3-3-0, 0-0-0-3-2-0-3.

50 D G Em A Bm E

Staff 9: Guitars 1 and 2. Chords: D, G, Em, A, Bm, E. Fret numbers: 2-2-2-2-2-0, 3-3-3-2-3-2-0, 0-3-3-3-3-0, 0-0-3-2-0-3, 3-2-3, 0-3-4.

56 Bm E D G Em A

62 D G Em A Bm E

68 Bm E A A7 G A Bm

75 Bm G A Bm A G A

82 Bm Bm G A Bm A A

89 D G Em A D

96 G Em A D G Em

103 A D G Em A D

107 G Em A D G Em A

114 D

A sua maneira - Capital Inicial

♩ = 110

Bm G D A Bm G D A Bm G D A Bm G D A Bm G

D A Bm G D A Bm G D A Bm G

D A Bm G D A Bm G D A Bm G

D A Bm G D A Bm G D A Bm G D A

Bm G D A Bm G D A Bm G D A Bm G D A Bm G

D A Bm G D A Bm G D A Bm G D A Bm G

D A Bm G D A Bm G D A Bm G D A

54 Bm G D A Bm G D A Bm G D A Bm G D A Bm G

63 D A Bm G D A Bm G D A Bm G D A Bm G

71 D A Bm G D A Bm G D A Bm G

77 D A Bm G D A Bm G D A Bm G D A

84 Bm G D A Bm G D A Bm G D A Bm G

91 D A Bm G D A Bm G D A Bm G

97 D A Bm G D A Bm G D A Bm G

103 D A Bm G D A Bm

64 Em A A Bm Em A

3 3 3 2 4 2 2 2 0 0 3 3 0 2 0 0 3 2

70 A Bm Em A A D D

2 2 3 5 3 2 4 4 4 3 3 2 4 2 2 5 3 7 5 3 7 5 3

77 G G Em Em A A D D G

5 7 5 3 4 7 5 3 2 2 5 3 7 5 3 5

86 G Em Em A A C C D D C

7 5 3 4 7 5 3 2 2 5 3 3

96 C D D G Em G A

2 0 0 3 3 0 0

106 Bm Em A D

2 0 0 3 2 2 2 3 5 3 2 4 4 4 3 3 2 4 2 2 5 3

113 D G G Em Em A A D D

7 5 3 5 7 5 3 4 7 5 3 2 2 5 3 7 5 3

122 G G Em Em A A D G Em

5 7 5 3 4 7 5 3 2 2 5 3 7 5 3 4

131 A Bm Em A A C C D

2 5 3 4 7 5 3 2 2 5 3 3 2

Flores

Moderate ♩ = 150

The musical score for 'Flores' is presented in a system of ten staves, each containing a line of music and a corresponding fretboard diagram. The score is written in 4/4 time and features a variety of guitar techniques including triplets, slurs, and ties. Chord changes are indicated by letters (A, D, G) above the staff lines. The fretboard diagrams show the fingerings for each note, with numbers 1-5 representing fingers and 0 representing the open string. The score begins with a measure marked '1' and ends with a measure marked '49'. The tempo is marked 'Moderate' with a quarter note equal to 150 beats per minute.

55 D D G G D D

3-3-3 3-3-5 2 3-3-3-3-3 4-3 4-2 2-2 2-2-0-2 5

61 G G D D G G

2-2-2-2-0-2 0 3 3-3 3-3-3-5 2 3-3-3-3-3 4-3 4-2

67 D D G G D G

2-2 2-2-0-2 5 2-2-2-2-0-2 0 3 2-2-2 0-0 3-0 3 2

73 D G D G D G

3-3 2-3 3-3 2 2-2-2 0-0 3-0 3-2 3-3-3-3-3 2-3 3

79 A A D G D A A

0-0 0-0 2-2 2 0 3-3 0 0 3 0-0 0-0 2

86 D G D A A G G D D

2-2 2 0 3-3 0 0 3 2-3 5 5

95 G G D D G G D D

2-3 5 2-3 5 7-9 10 2-3 5

103 G G D D G G D G

2-3 5 2-3 5 7-9 10 12 10 7-5

111 D G D G D G D

5 12 10 7-5 5 12 10 7-5 5 12 10 7 5

Do Seu Lado - Jota Quest

♩ = 145

1

5-5-5-5-5-5 5-5-5-5-5-5 5-5-5-5-5-5

10

D Am C D D

5-5-5-5-5-5 3 5 3 2 3 5 3 2 3 2-2 3 3

20

Am C G/B D D

5 3 2 3 5 3 2 3 2-2 3 2 2-2-2-2-2-4-2

28

Am C D

4-4-4-4-2-0-0 2 0 0-0-0-0-0-4 0-4-4-4-2-4 2-4 2

35

D Am C G/B D

2-2-2-2-2-4-2 4-4-4-4-2 0-0 3 0 2 0-0-0-0-0-4 0-4-4-4-2-4 0-0

42

C G/B D C G/B

1 1-1-1-1-1-1-0 0-0-0-0-2-4 2 4 1 1-1-1-1-1-1-0 0-0-0-0-2-3

49

D C G/B D Em

3 2 1 1-1-1-1-1-1-0 0-0-0-0-2-4 2 0 2 0-4 2 2 0

57

G D D Am C

2 4-0 0 2 3-2 0-3-0 1-3-0 0 3

67

D D Am C G/B D

0 2 2 3 2 0 3 0-3-0 4 3 0 3 0-3 3-3 2

77

D Am C

86

D D Am

93

C G/B D C G/B D

100

C G/B D C G/B

107

D Em G D D

116

Am C D D

125

Am C G/B D D Am

133

C D D Am C G/B

143

D D Am C D

155

D Am C G/B G D/F# C D

Não Olhe Pra Trás - Capital Inicial

♩ = 100

1 G Am C C G Am C C G

1 2 3 4 5 6 7 8 9 10

11 Am Bm Am G Am

11 12 13 14 15

16 Bm Am C G/B Am Am

16 17 18 19 20 21

22 C G/B Am Am G Am

22 23 24 25 26 27

28 C G G Am C C

28 29 30 31 32 33

34 G Am C C G Am C C G

34 35 36 37 38 39 40 41 42

43 Am Bm Am G Am

43 44 45 46 47

48 Bm Am C G/B Am Am

48 49 50 51 52 53

54 C G/B Am Am G Am

60 C G G Am C C

66 G Am C G G Am C G G Am C G C

75 G/B Am Am C G/B Am Am

82 G Am C G G Am

88 C C G Am C G

94 G Am C Am G Am C

101 C G Am C C

O Sol - Jota Quest

Moderate ♩ = 80

1 A E G D A E G D

11 A E G D

15 A E G D A

20 E D A A

24 E D A A E G

30 D A E G D

35 A E G D A

40 E D A A

44 E D A A7(11) A7 A7(11)

50 A7 A7(11) A7 A7(11) A7 A E

57 D A A E

61 D A A E

65 D A A E

69 D A A E G D A E

77 G D A

Tudo Que Vai - Capital Inicial

♩ = 110

1 A Bm D Dm A Bm D Dm A

4-6 7 7-4

11 A7M D Dm A A7M D

6 4 7-4-7-4-7-7-7 6-4 7 7-4 6 4 7-4 6 4 7-4-7-4-7-7-7

17 Dm A A7M D Dm Bm

6-4 7 5-5 7-7-7-4 7 7-4-7-4-7-7-7 6-4 7-4 6-4 7-4

23 D Bm D Dm A A5+

7-7-7-7 6-4 7-7 6-4 7-7 7-7-7-7 7-4 7-4 7-4 7-4

29 D E A A5+ D E

7 6-6-6 6-7 7-4 7-4 7-4 7-4 7-4 7-4 6-6-6 6-4

35 A A7M D Dm A A7M

6 7 7-4 6 7-4-7-4-7-7-4 7 4-4 6 7-7 4 6

41 D Dm A A7M D Dm

7-4-7-4-7-4-7-4 7-6-4 5-5 7-7-4 7 7-4-7-4-7-7-7 6-4 7-4

47 Bm D Bm D Dm A

7-7-7-7 6-4 7-7 6-4 7-7 7-7-7-7 7-4 7-4

Lágrimas e chuva - Kid Abelha

Moderate ♩ = 115

1 C D Em C D Em C D Em

9 C D Em C D Em C D

15 Em C

19 Em C

23 D C D C

27 Em C

32 Em C

36 D C D B7

41 C D Em C D Em C D

46 Em C D C D Em C D Em

53 C D Em C Em

59 C Em C

64 D C D B7

70 C D Em C D Em C D

75 Em C D C D Em

80 C D Em C D Em C

85 D C D C D Em

Há Tempos - Legião Urbana

Moderate ♩ = 150

1

D D Am7 Am7 D D G4 G D

Staff 1: Sixteenth-note chords for measures 1-11. Chords: D, D, Am7, Am7, D, D, G4, G, D.

12

D Am7 Am7 D D G4 G D D Am7

Staff 2: Sixteenth-note chords and melodic line for measures 12-21. Chords: D, Am7, Am7, D, D, G4, G, D, D, Am7. Melody: 4-4-0, 2-4-2, 3-1, 2-2.

22

Am7 D D Am7 Am7 D D

Staff 3: Sixteenth-note chords and melodic line for measures 22-28. Chords: Am7, D, D, Am7, Am7, D, D. Melody: 2-0, 2-2, 2-0, 2-0, 2-0, 4-0, 2-2, 2-2, 0, 4-0, 2-4, 2-4, 2-4, 2-3, 1.

29

Am7 Am7 D D Am7 Am7 G

Staff 4: Sixteenth-note chords and melodic line for measures 29-35. Chords: Am7, Am7, D, D, Am7, Am7, G. Melody: 2-2, 0-0, 0-0, 3, 2-0, 2-2, 2-0, 2-2, 0-2, 2-0, 2-2, 2-0, 0-0, 0-2.

36

G Em Em D D Am7 Am7

Staff 5: Sixteenth-note chords and melodic line for measures 36-42. Chords: G, Em, Em, D, D, Am7, Am7. Melody: 1-0, 2-0, 0-0, 0-2, 1-0, 2-2, 0-0, 2-0, 4-0, 2-2, 2-2, 0-2.

43

D D Am7 Am7 F F C C

Staff 6: Sixteenth-note chords and melodic line for measures 43-50. Chords: D, D, Am7, Am7, F, F, C, C. Melody: 4-4, 0-3, 0-2, 1-1, 2-1, 2-1, 3-1, 2-0.

51

F F C C D D Am7

Staff 7: Sixteenth-note chords and melodic line for measures 51-57. Chords: F, F, C, C, D, D, Am7. Melody: 2-2, 3-2, 3-2, 3-2, 2-0, 0-3, 3-3, 3-3, 3-3, 0.

58

Am7 D D G4 G D D Am7

Staff 8: Sixteenth-note chords and melodic line for measures 58-64. Chords: Am7, D, D, G4, G, D, D, Am7. Melody: 2-3, 3-2, 2-0, 3-0, 3-3, 2-2, 0-2, 0-4, 0.

Am7 D D Am7 Am7 D D

66

0 0 4 4 0 2 4 2 0 2 3 2 3 2 0 0 0 3

Chord diagram: | | | | | | |

Am7 Am7 D D Am7 Am7 G

73

2 3 2 5 2 0 3 2 3 2 4 2 3 3 0 0 2 0 2 0 0 0 2

Chord diagram: | | | | | | |

G Em Em D D Am7 Am7

80

1 1 0 2 0 0 0 2 1 1 0 2 0 0 0 2 0 4 2 2

Chord diagram: | | | | | | |

D D Am7 Am7 F F C

87

2 0 3 5 2 0 0 3 1 1 1 1 1 0 0 3 1 3

Chord diagram: | | | | | | |

C F F C C F

94

1 1 1 1 1 1 1 2 1 1 3 3 0 3 1 1 1 1 1 1

Chord diagram: | | | | | | |

F C C F F C

100

1 1 1 0 1 1 1 3 1 3 1 2 1 1 1 1 1 1 1 1 0 1 1 1 1

Chord diagram: | | | | | | |

C A A A A D D G

106

1 1 1 3 2 2 0 2 0 0 4 3 0 3 2 0 0

Chord diagram: | | | | | | |

G D D G G D D G

114

0 2 3 0 3 2 0 0 0 2 3 0 3 2 0 0

Chord diagram: | | | | | | |

G D D G G D

122

0 2 2 0 4 0 2 3 3 3 0 3 0 3 0 3 0 5 0 3 0 3

Chord diagram: | | | | | | |

Pais e Filhos - Legião Urbana

♩ = 90

1 C D G C D G C D G C D G C D

11 G C D G C D G

16 C D G C D F Em C G/B Am

24 Am D D C D G C D

30 G C D G C D G C D

36 F Em C G/B Am Am

42 D D G C Em C

48 G C Em C C D G

54 C D G C D G C D G C D

61 G C D G C D G C D G



66 C D G C D G C D



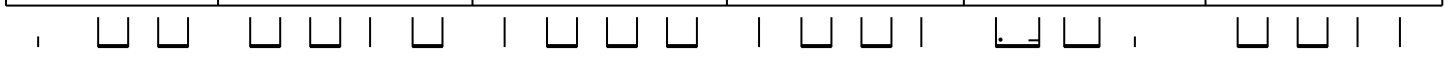
73 G C D F Em C G/B Am



80 Am D D G C Em



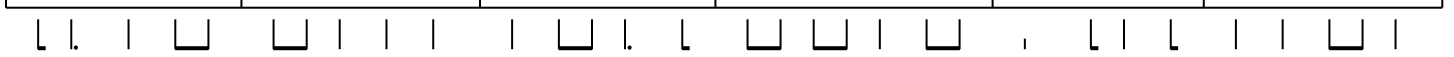
86 C G C Em C G



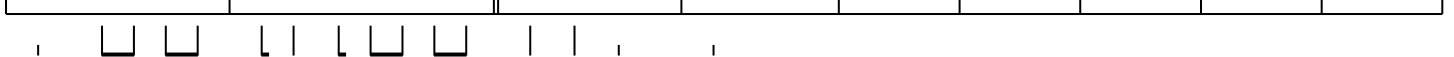
92 C Em C G C Em



98 C C D G C D G C D



104 G C D G C D G C D G



C D G

113

Fácil - Jota Quest

♩ = 105

1 G D/F# F C G D/F# F C G D/F# F

14 C G D/F# F C G D/F# C9

22 G/B C9 G/B Am Am G

28 D/F# C9 G/B C9 G/B Am

34 Am Em Bm C G Em Bm

41 C9 D G G/B F C

47 G D/F# F C

51 G D/F# C9 G/B C9

56 G/B Am Am G D/F# C9

62 G/B C9 G/B Am Am Em

68 Bm C G Em Bm C9 D

75 G D/F# F C

79 G D/F# F C

83 G D/F# F C

87 G D/F# F C G D/F#

89 F C G D/F# F C Em Bm C

102 G Em Bm C9 D G

108 D/F# F C G D/F#

113 F C 3x